JOURNAL OF CHURCH MUSIC

Author-Title Index

1975 **Volume 17**

The advent of a hymnal, by Eugene L. Brand. Nov.,1975.v.17,n.9,p.6.

All's well that ends well, or—a coda to the '74 church music institutes, by Charles R. Anders. Feb., 1975.v.17,n.2,p.11.

Anders, Charles R. All's well that ends well or—a coda to the '74 church music institutes. Feb.,1975.v.17,n.2,p.11.

Anthem Notes (Easter) Jan.,1975.v.17,n.1,p.17, by David L. Jamison.

_____ (Easter Season, Ascension, Day of Pentecost) Feb.,1975.v.17,n.2,p.15, by Alma J. Bailey.

_____ (Pentecost 1-6) Mar., 1975.v.17,n.3,p.15, by W. Thomas Smith.

_____ (Pentecost 7-15) Apr.,1975.v.17,n.4,p.31.

_____ (Pentecost 16-23) May,1975.v.17,n.5,p.15.

_____ (Pentecost 25, Advent, Thanksgiving) June, 1975.v.17,n.6,p.15, by Don Levsen.

_____ (Thanksgiving, Advent, Christmas) Sept., 1975.v.17,n.7,p.32.

_____ (Epiphany) Oct.,1975.v.17,n.8,p.18.

_____ (Lent) Nov., 1975.v.17,n.9,p.17.

_____ (Sunday of the Passion [Palm Sunday], Holy Week) Dec.,1975.v.17,n.10,p.16.

Anthems reprinted in Journal of Church Music 1967-1974. (Easter) Jan.,1975.v.17,n.1,p.15.

_____ (Easter Season, Ascension) Feb.,1975.v.17,n.2,p.7.

_____ (Pentecost)Mar.,1975.v.17,n.3,p.11.

_____ (Reformation, All Saints Day, Advent, Thanksgiving) Apr.,1975.v.17,n.4,p.29.

_____ (Christmas, Epiphany, Transfiguration) May,1975.v.17,n.5,p.31.

_____ (Lent, Sunday of the Passion [Palm Sunday], Holy Week) June,1975.v.17,n.6,p.13.

_____ (General-Part 1) Sept.,1975.v.17,n.7,p.28.

_____ (Holy Communion) Oct., 1975.v.17,n.8,p.14.

_____ (General-Part 2) Nov.,1975.v.17,n.9,p.16.

_____ (General-Part 3) Dec.,1975.v.17,n.10,p.13.

Awe, Wendy. Jazzing up Sunday's service. Dec., 1975.v.17,n.10,p.9.

Bailey, Peter John. A pipe organ savior and his organ clearing house. Apr.,1975.v.17,n.4,p.7.

Before you start ringing, by Willard H. Markey. Jan.,1975.v.17,n.1,p.7.

Belsheim, George N. Do your choir voices balance? Mar.,1975.v.17,n.3,p.4.

Brand, Eugene L. The advent of a hymnal. Nov.,1975.v.17,n.9,p.6.

Bristol, Lee Hastings, Jr. Meanwhile, back at the Abbey. May,1975.v.17,n.5,p.2.

Campbell, Shirley Young. Pentecost, possibility. Feb.,1975.v.17,n.2,p.8.

Cantrell, Scott. An interview with David Willcocks. Oct.,1975.v.17,n.8,p.7.

Captivity on a Sunday morning, by Constance L. Melaro. Mar.,1975.v.17,n.3,p.9.

The carillon, by Janet S. Dundore. Jan.,1975.v.17,n.1,p.2.

Change of pace—the must-plus for children's choir rehearsals, by Pauline Delmonte. Sept.,1975.v.17,n.7,p.7.

Choir devotions?, by Donald D. Kettring. Sept., 1975.v.17,n.7,p.15.

The church and the bicentennial: challenge or chore?, by Henry M. Cook. Sept.,1975.v.17,n.7,p.2.

Church music conferences and workshops—1975. May,1975.v.17,n.5,p.7.

Church music editors hold the key, by John S. C. Kemp. Mar.,1975.v.17,n.3,p.8.

Clark, Walter Jerry. Problems in contemporary choral music. Sept., 1975.v.17,n.7,p.11.

Contemporary composers, by Donald G. Hinshaw.

_____ Jane Marshall. Sept.,1975.v.17,n.7,p.19.

_____ Carlton R. Young. Oct.,1975.v.17,n.8,p.15.

Cook, Henry M. The church and the bicentennial: challenge or chore? Sept.,1975.v.17,n.7,p.2.

Creating the bridge-phrase, by Pauline Delmonte. Feb.,1975.v.17,n.2,p.2.

Delmonte, Pauline. Change of pace—the must-plus for children's choir rehearsals. Sept.,1975.v.17,n.7,p.7.

_____ Creating the bridge-phrase. Feb.,1975.v.17,n.2,p.2.

Differences between electronic and pipe organs, by Stevens Irwin. Apr.,1975.v.17,n.4,p.13.

Do your choir voices balance?, by George N. Belsheim. Mar.,1975.v.17,n.3,p.4.

Dundore, Janet S. The carillon. Jan.,1975.v.17,n.1,p.2.

Dutch treat, by William Tortolano. Apr.,1975. v.17,n.4,p.11.

Educational concerts in a small church, by David R. Nelson. May,1975.v.17,n.5,p.5.

Ellinwood, Leonard. Revolutionary hymnody. Nov.,1975.v.17,n.9,p.2.

Flexner, Dorothy Q. That awesome instrument! June,1975.v.17,n.6,p.10.

Frischmann, Charles. Organs and organ music in colonial America. Dec.,1975.v.17,n.10,p.2.

_____ What is this thing called organum? Mar.,1975.v.17,n.3,p.2.

Hall, Roger L. Shaker hymnody: an American communal tradition. Oct.,1975.v.17,n.8,p.2.

Herman, David. Jan Bender-organist, composer, teacher. June,1975.v.17,n.6,p.7.

Hinshaw, Donald G. Contemporary composers.
_____ Jane Marshall. Sept.,1975.v.17,n.7,p.19.
_____ Carlton R. Young. Oct.,1975.v.17,n.8,p.15.
Hoogenakker, Virginia Ruth. How to modulate. June,1975.v.17,n.6,p.2.
How to modulate, by Virginia Ruth Hoogenakker. June,1975.v.17,n.6,p.2.
Hunnicutt, Judy. Music for the bicentennial—list.
_____ Part 1. SATB. Sept.,1975.v.17,n.7,p.21.
_____ Part 2. SAB & Men's Chorus. Oct.,1975. v.17,n.8,p.13.
_____ Part 3. Unison, SA, SSA, SSAA. Nov.,1975. v.17,n.9,p.13.
_____ Part 4. Organ. Dec.,1975.v.17,n.10,p.11.
Hurnyak, S. Cyril. Tribute to Elmer Frederick Blackmer. Mar.,1975.v.17,n.3,p.10.
An interview with David Willcocks, by Scott Cantrell. Oct.,1975.v.17,n.8,p.7.
Irwin, Stevens. Differences between electronic and pipe organs. Apr.,1975.v.17,n.4,p.13.
Jan Bender-organist, composer, teacher, by David Herman. June,1975.v.17,n.6,p.7.
Jazzing up Sunday's service, by Wendy Awe. Dec.,1975.v.17,n.10,p.9.
Kemp, John S. C. Church music editors hold the key. Mar.,1975.v.17,n.3,p.8.
Kettring, Donald D. Choir devotions? Sept.,1975. v.17,n.7,p.15.
Lehrman, Jane. Survival techniques for the director of a small choir. Dec.,1975.v.17,n.10,p.5.
Lock, William. Six hymns from Olney. Nov.,1975. v.17,n.9,p.8.
Loesch, Robert K. Review article—new United Church of Christ hymnal. Nov.,1975.v.17,n.9,p.11.
Markey, Willard H. Before you start ringing. Jan.,1975.v.17,n.1,p.7.
Meanwhile, back at the abbey, by Lee Hastings Bristol, Jr. May,1975.v.17,n.5,p.2.
Melaro, Constance L. Captivity on a Sunday morning. Mar.,1975.v.17,n.3,p.9.
Music for the bicentennial—list, by Judy Hunnicutt.
_____ Part 1. SATB. Sept..1975.v.17,n.7,p.21.
_____ Part 2. SAB & Men's Chorus. Oct.,1975. v.17,n.8,p.13.
_____ Part 3. Unison, SA, SSA, SSAA. Nov.,1975. v.17,n.9,p.13.
_____ Part 4. Organ. Dec.,1975.v.17,n.10,p.11.
Nelson, David R. Educational concerts in a small church. May,1975.v.17,n.5,p.5.
New organs. Apr.,1975.v.17,n.4,p.20.
New trends in organ building, by Fritz Noack. Apr.,1975.v.17,n.4,p.2.
1975 Lutheran institutes for worship and music. Apr.,1975.v.17,n.4,p.23. May,1975.v.17,n.5,p.14.
Noack, Fritz. New trends in organ building. Apr.,1975.v.17,n.4,p.2.
Organists and organizational development, by Peter T. Stapleton. Apr.,1975.v.17,n.4,p.17.
Organs and organ music in colonial America, by Charles Frischmann. Dec.,1975.v.17,n.10,p.2.
Pentecost, possibility, by Shirley Young Campbell. Feb.,1975.v.17,n.2,p.8.
Perspective on gospel music—an interview with Louise Williams, by Ruth H. Queenan. Feb.,1975.v.17,n.2,p.13.
A pipe organ savior and his organ clearing house, by Peter John Bailey. Apr.,1975.v.17,n.4,p.7.
Please ring the bells!, by Willard and Elma Waltner. Jan.,1975.v.17,n.1,p.10.
Problems in contemporary choral music, by Walter Jerry Clark. Sept.,1975.v.17,n.7,p.11.
Queenan, Ruth H. Perspective on gospel music—an interview with Louise Williams. Feb.,1975. v.17,n.2,p.13.
Recommended choral music for Christmas—list. Sept.,1975.v.17,n.7,p.29.
Review article—new United Church of Christ hymnal, by Robert K. Loesch. Nov.,1975.v.17,n.9,p.11.
Reviews—Books. Apr.,1975.v.17,n.4,p.25. Sept.,1975. v.17,n.7,p.23.
Reviews—Choral collections. Jan.,1975.v.17,n.1,p.13. Sept.,1975.v.17,n.7,p.27. Nov.,1975.v.17,n.9,p.15.
Reviews—Guitar music. May,1975.v.17,n.5,p.17.
Reviews—Handbell music. Sept.,1975.v.17,n.7,p.26.
Reviews—Hymn collections. Jan.,1975.v.17,n.1,p.13.
Reviews—Hymn-related materials. Apr.,1975.v.17, n.4,p.28.
Reviews—Hymnals. Nov.,1975.v.17,n.9,p.15.
Reviews—Music for organ and brass. Apr.,1975. v.17,n.4,p.27.
Reviews—Music for organ and tape. Apr.,1975. v.17,n.4,p.27.
Reviews—Organ music. Apr.,1975.v.17,n.4,p.26. Sept.,1975.v.17,n.7,p.25. Dec.,1975.v.17.n.10,p.14.
Reviews—Records. Apr.,1975.v.17,n.4,p.25.
Reviews—Vocal solos. June,1975.v.17,n.6,p.12.
Revolutionary hymnody, by Leonard Ellinwood. Nov.,1975.v.17,n.9,p.2.
Shaker hymnody: an American communal tradition, by Roger L. Hall. Oct.,1975.v.17,n.8,p.2.
Six hymns from Olney, by William Lock. Nov.,1975.v.17,n.9,p.8.
Staff Notes. '74 inter-Lutheran church music institutes, completed in August, 1974. Announcement of the New England Regional convention of the American Guild of Organists, July 30-Aug. 2. Jan.,1975.v.17,n.1,p.16.
_____ John W. Becker's appointment as Secretary for church music and the arts in LCA's Division for Parish Services. Mar.,1975.v.17,n.3,p.13.
_____ Liturgical music composition competition sponsored by the College of St. Thomas, St. Paul, MN. May,1975.v.17,n.5,p.13.
_____ Dale Wood appointed executive editor for the Sacred Music Press, Dayton, OH. June,1975. v.17,n.6,p.12.
_____ Termination of July-August issue. Sept.,1975. v.17,n.7,p.31.
_____ Don Hinshaw forms Hinshaw Music, Inc. Sept.,1975.v.17,n.7,p.31.
_____ Hymn Society of America publishes hymns for bicentennial. Sept.,1975.v.17,n.7,p.31.
_____ Nancy Poore Tufts elected president of American Guild of English Handbell Ringers. Dec.,1975. v.17,n.10,p.15.
Stapleton, Peter T. Organists and organizational development. Apr.,1975.v.17,n.4,p.17.
Survival techniques for the director of a small choir, by Jane Lehrman. Dec.,1975.v.17,n.10,p.5.
That awesome instrument!, by Dorothy Q. Flexner. June,1975.v.17,n.6,p.10.
Tortolano, William. Dutch Treat. Apr.,1975.v.17,n.4,p.11.
Tribute to Elmer Frederick Blackmer, by S. Cyril Hurnyak. Mar.,1975.v.17,n.3,p.10.
Waltner, Willard and Elma. Please ring the bells! Jan.,1975.v.17,n.1,p.10.
What is this thing called organum?, by Charles Frischman. Mar.,1975.v.17,n.3,p.2.